

1947

EVERGREEN

19

47



*incl.*

GOLD

FACULTY of EDUCATION • CALGARY BRANCH



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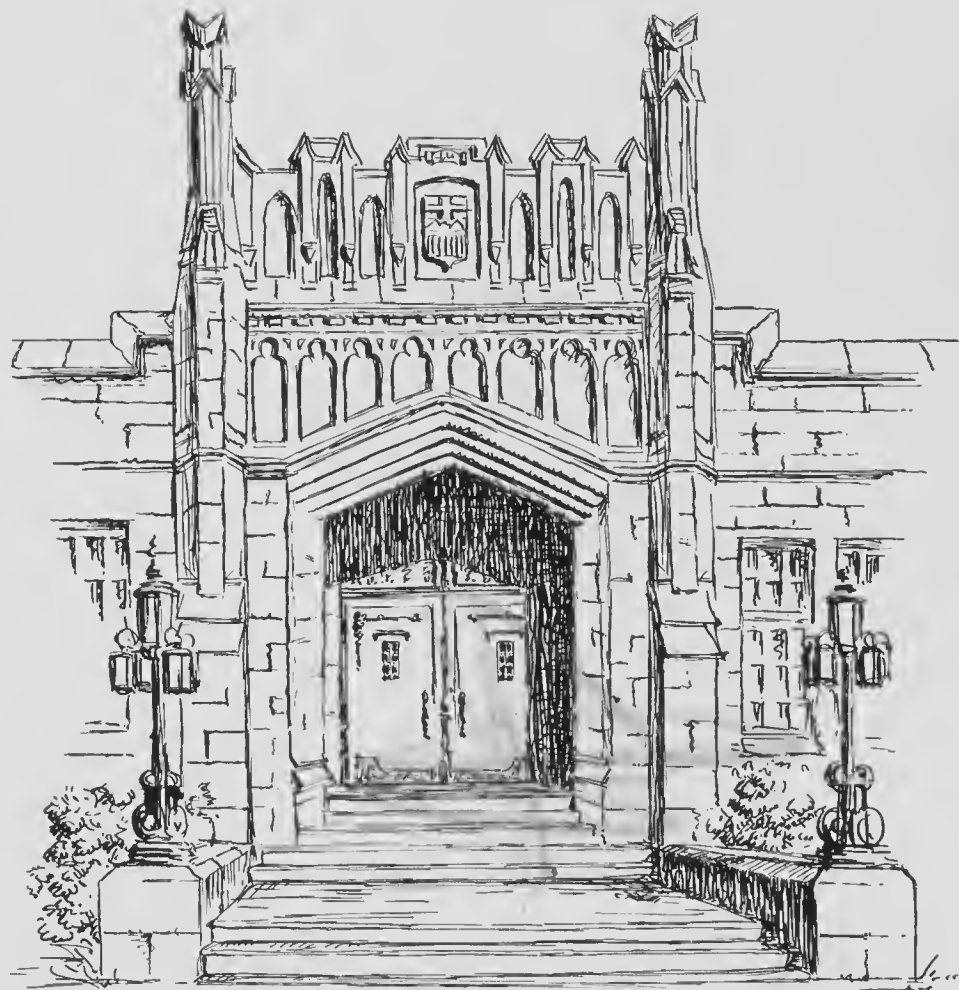
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# EVERGREEN *and* GOLD

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CALGARY BRANCH



ROBERT NEWTON, M.C., B.S.A., M.Sc., Ph.D., D.Sc., F.R.S.C.  
President of the University of Alberta





## *The Turn of the Road*

**D**URING each University session students have several opportunities to pool resources of time, energy and talent in planning and completing extra-curricular projects that both enrich and add variety to campus life. This Yearbook is one such project. I congratulate your Executive for planning a Yearbook that will record the year's activities of the Calgary Branch of the Faculty of Education.

The fact that you are two hundred miles removed from the parent students' organization makes it rather essential that you exercise a measure of autonomy that makes possible on active students' union and ensures enthusiastic student participation therein. All reports I have received this year indicate that you have carried through a worth-while winter's program. I am pleased that while doing this you have kept in touch throughout the

year with the Students' Union at Edmonton. Fraternal relations should be maintained between the two branches of the Faculty. Though you have your own publications, probably you should participate more than at present with the parent organization in the publication of both the Gateway and the Evergreen and Gold. Probably too in future sessions you should provide for more interchange of opinion between the two groups and for visits each with the other. This Yearbook brings together your collective impressions of the year just ending. In the future you will re-read these pages and enjoy thoroughly the accounts given of current happenings. Probably at this moment, however, you are more interested in your 'first' school than in events very close at hand.

You are about to become a teacher. The experienced teachers of Alberta welcome you as colleagues in their profession. After years in the classroom they yet work, study and plan, realizing that they who teach must ever learn. They each had a 'first' school. In imagination they know the hopes, fears and queries with which you take up the chalk.

You should be encouraged by the fact that, ill-equipped as you may consider yourself to be, you are probably as well prepared for your first day of teaching as was any one of the present senior administrators in the Province when he accepted his first position with some rural school board. After only one year of training with its relatively few opportunities to think through the problems of instruction, you are accepting the responsibility of directing the mental and moral development of a little group of children. What an opportunity! What a challenge! What an invitation to further study!

We hope you enjoy the classroom with its varied and numberless tasks and that after a short time you will return to the Faculty of Education to continue the programs of study now interrupted.

Fraternally yours,

M. E. LAZERTE, Deon, Faculty of Education.



# EVERGREEN *and* GOLD

*Man is his own star, and the soul that can  
Render an honest and a perfect man  
Commands all light, all influence, all fate.  
Nothing to him falls early or too late.  
Our acts our angels are, or good or ill,  
Our fatal shadows that walk by us still.*

*. . . John Fletcher.*





MINISTER OF EDUCATION



ALBERTA

*Edmonton, March 19th, 1947.*

*To the Students,  
Faculty of Education,  
Calgary, Alberta.*

*It is a pleasure to direct a few words of greeting to the students of the Calgary Branch of the Faculty of Education. In particular I extend to those about to take over their first schools every good wish for a happy and satisfying teaching experience whether of short duration or for a lifetime.*

*This year the "Chinook" which has had a long and illustrious career is succeeded by the "Evergreen and Gold", thereby giving further evidence that the Normal School has merged itself into the University of Alberta. It is my hope that for many of you the merging will be consummated through your continued interest in University courses and the carrying forward of the University program you have begun.*

*On behalf of the Department of Education I welcome you to the ranks of professional educators and trust that you will find this company stimulating, friendly and helpful.*

*R. E. ANSLEY,  
Minister of Education.*



CLARENCE SANSOM, B.A., Ph.D.  
Director, Faculty of Education  
Calgary Branch

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# *Evergreen & Gold*

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## *To the Class of '47*



THE year 1947 marks the beginning of the *Evergreen and Gold*, Calgary Branch. It takes the place of the *Chinook*, the Yearbook published by the Calgary Normal School for many years. We hope that this publication will maintain the high standards set by its predecessor, and in quality, if not in size, will rival the famed *Evergreen and Gold* of the University in Edmonton.

In preparing this book for you we have tried to give you a cross-section of the year's activities so that when you glance over the pages in years to come, you will live again the pleasant days spent in the Faculty of Education in Calgary.

The material has been prepared with the help and co-operation of many people. Miss Chittick has given us much advice in the planning of the content, the selection of material and the costs of production. The Tigerstedt Studio is responsible for the photography and many trips were made to the school to catch activities at the right moment. We are indebted to the Art Department of the Institute of Technology and Art for the pen-and-ink sketches which enhance many pages of the book. To Jack Crowle goes the honor for the cover design. For class profiles and the many other contributions we must thank our fellow-students.

The book is yours; we hope you like it. May it ever serve you as a remembrance of the happy and profitable year we spent together.

Au revoir,

Gladys Griffin-Beale, Lloyd Erickson,  
Editors.

## *From our Director . .*

MUCH has been said of late about the sad plight of the profession of teaching arising mainly, we are told, from the low social and economic status of teachers and the unfavorable conditions under which many of them are called upon to do their work. It seldom occurs to anybody just now to point out that there may be something to be said on the other side of the question. The fact is that there is still much to be said in favor of teaching even under present conditions, bad as they sometimes are, and much as they need to be improved. To you young people about to enter the teaching service it might be in order to enumerate a few of the arguments in favor of teaching as a career. In the small amount of space at my disposal the points must be set down briefly and with a minimum of elaboration.

In the first place the love of children is probably one of the most universal and profound of all the sentiments of the human heart. What other calling aside from home-making can compare with teaching as a means to the satisfaction of this inherent disposition?

Another aspect of teaching which has always appealed to me is the fact that teachers deal on the whole only with normal, healthy, and happy young people. I have often wondered what there is about vocations like medicine, nursing, and dentistry that makes such a strong appeal. These are callings which minister for the most part only to sick, unhappy people. Can it be that the dentist, for example, experiences a thrill of pleasure with every twirl of his instrument and corresponding twitch of the unfortunate victim in the chair? One can hardly believe so, even though he does appear to be astonishingly able to endure the pain he inflicts upon his patients. It is a most fortunate circumstance for ailing mankind that so many people can be found, however actuated, to enter these professions. But in connection with the work of teaching, no such question can arise. Sick children are not found in school, and young people who deviate far from normal, whether physically or mentally, are sent to other institutions. One who can look forward to spending his life in close touch with the endless upsurge of vigorous young life and all its idealism and hope is not greatly to be commiserated on a dark forbidding future. Teaching has advantages, never fear.

And then there are the opportunities for self-improvement which are open to teachers more than to almost any other group. These arise mainly from the nature of the work, the five-day week, and the long holidays which characterize the profession. It must be remembered in this connection that university correspondence courses are available to all, even in the most isolated communities.

Even on the money side of the question the \$1200 minimum now going into effect with yearly increments for both experience and further training, to say nothing of the still better schedules now being so widely advocated, offer perhaps as good inducements to young people as can be found in any other line.

Let me assure you that the above is by no means a complete statement of the good points of the teaching service. But I have reached the limits of my space and must conclude, and in concluding let me on behalf of the entire staff wish each and every one of you every satisfaction and the best of good fortune as you go forward with your chosen work.

C. SANSOM.



### *The Faculty - 1947*

FOR the past two years young people aspiring to be teachers have found their way to the imposing building situated on the North Hill, known during war years as No. 2 Wireless. Here these young people fulfil their hopes of becoming full-fledged teachers whose responsibility it will be to guide and teach the oncoming generation—and what ambition can be greater than helping to mould the characters of the citizens of tomorrow?

Upon first seeing the school we were perhaps bewildered and puzzled as to where we were to go, but after luckily entering the correct door we found ourselves in the Auditorium located on the first floor, that first morning of September 16. There we were given our welcoming speech by Dr. Sansom, our Director.

After a week of school we lost our able instructor in Math., Mr. Sheane to the teaching staff of the Faculty of Education at Edmonton. Dr. Sansom has taken over the position of Math. instructor, as well as teacher of Psychology, along with his other numerous duties. Despite the shortage of instructors, the rest of the staff is doing a magnificent job to overcome these obstacles.

On the third floor we have Miss Fisher, our English instructor, who is kept busy with classes, the Drama Club and meetings.

In the Art room at the end of the hall is Miss Stadelbauer, who inspires us all by her helpful suggestions and criticisms when we seem devoid of the spark of imagination necessary for art work.

In the Music Room we find Mr. Graham conducting the Choral Society as well as his regular music classes. No doubt his patience is tried when we forget to do our assignments in minor scales or when we can't distinguish an oboe from a saxophone, but he carries on.

Entering the library we find our diminutive librarian, Miss Grant, hard at work mending books, finding material for some poor practice teacher, or trying to impress upon us the fact that we must not put a book from the Zoology section in with English history. Somehow however, we seem to have the knack of mixing them up, much to Miss Grant's despair.

Our physical training instructor is Mr. Goodwin, whose athletic ability amazes us. When we endeavour to imitate some of his acrobatics, we seldom end up with anything more than a strained muscle and the courage to try again.

On the second floor is our Health instructor, Miss Chittick who is always willing to treat a frostbite or a scraped knee. She is also head of the Yearbook Committee.

At the end of the corridor is Mr. Scott's room. Mr. Scott is our Social Studies and Science instructor. Along with these duties he arranges our practice teaching groups.

In the Demonstration School we observe skilled teachers and gain experience ourselves in the art of teaching. We do not have much contact with the Tech., but they invite us to their dances which are enjoyable indeed.

Our year at the Faculty of Ed. will soon be over and we will go out to take our places in the world. These few months here have made us more mature, more fit to fulfil our obligations as leaders of our communities and as teachers. God grant we may fulfil these obligations to the best of our ability.

DOROTHY RYNING, Class D.

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## *Evergreen & Gold*

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MR. J. M. SCOTT



MISS OLIVE FISHER



MISS RAE CHITTICK



MISS ISOBEL GRANT

## Evergreen & Gold



MR. I. H. GRAHAM



MR. G. K. SHEANE



MISS HELEN STADELBAUER



MR. L. GOODWIN



## Evergreen & Gold



MISS C. I. GILES



MISS DOREEN McNICHOL



### MORNING COMES

Misty gray, with the moan just sinking  
in its silvery bed of eiderdown,  
Morning stirs, shaking the last pinpoint  
star from her dark coverlet,  
Turning it aside, she pauses, faintly  
tauched with galden rays.  
Then, rising, gloriaus in her golden gown,  
she utters chirping cheerful nates  
Thaugh soon her song will swell,  
as Morning greets the awakening world.

— Ruth Hurlburt,  
Class C.

# Demonstration School Staff



MRS. GLADYS CHRISTIE



MR. B. O. MILLAR, PRINCIPAL



MISS LOUISE TESTER



MISS EVALYN CHENEY



MISS JEAN MARSHALL



MISS ESTHER AVIS



MISS MAISIE BUDGE



MR. J. H. BRYNE



MISS HAZEL TILLOTSEN

## Evergreen & Gold



MISS H. MORRISON



MR. G. DANN



MISS M. MCKILL



MR. A. E. GODDARD



MR. E. G. CALLBECK



MISS M. VANVOLKENGURG

### A NOTE OF THANKS

We take pleasure in expressing to the teachers of the Demonstration School our sincere thanks for your help and co-operation in our practice teaching. Your unending patience, helpful advice and suggestions have helped us through numerous difficulties and are much appreciated. We carry with us many memories of your kindness to us and understanding of our difficulties during our teacher-training period. We wish you success, health, and happiness in the years to come.

Gratefully yours

The Class of "47"

### Class "A"

OUR class, though small in number, is one of extremes. From diminutive, golden-voiced Gladys to "Big Jim" Clark, the eight members of Class "A" represent as diverse a group as can be found in the Calgary Branch. As a whole the class tends to be athletically inclined. Their interest in sports and their desire to enter the teaching profession are about the only features common to all members.

Gladys Griffin-Beale, the class "youngster", must find it quite a problem to make room for the odd hour of school work in her timetable. Beside singing and music lessons "Punchy" is kept busy with many sports. If asked how she managed to find time to edit the "Evergreen and Gold" she might look up from her diamond sox and sigh, "I don't know!"

Dorothy Heumann is one of the two people from "A" whose home is not in Calgary. She hails from Mirror where the academic grounding must be good. As well as making top marks in many of her courses, Dot, bowls a good game. Her originality enabled her to write on short notice the entire script for our programme on the life of Robert Burns.

Jack Freidenburg's star piano pupil, Lorne Bunyan, is another "A" classer with a wide range of interests. Besides his music, Lorne engages in a wide range of school sports with enthusiasm. His works in Art class are "out of this world." It is hard to understand how he can have such a sense of humor after his R.C.A.F. career as a Wireless Air Gunner.

Jim Clark must long to have floors heave a bit occasionally to remind him of Navy days. Another of our five-star athletes Jim is head of the basketball for the school. The way he handles that big frame in the gym is a revelation and it's easy to see why he hopes to special in Phys. Ed.

For awhile we had quite a time deciding whether Ellenore Fraser our High-Riverite was in "A" class or not. Having been involved in University intricacies last year, she has a special course. Ellenore is in charge of the "Lits" where her previous experience helps toward the success of our Friday afternoons. She rates another "E" for excellent in school spirit.

Gordon Jepson is our representative to the Students' Council. As treasurer, he is kept busy with an eye on the economic pulse of our school. Along with Student Council activities, Gordie takes many sports in his stride, and is a sharp-shooter on the basketball squad.

Norman Smith, our other ex-sailor, is noted for his versatility. Norm's copper hair can be seen flashing in almost any of the many scenes of school sport, for he bowls, plays both basketball and hockey well, and excels in tumbling. With smiling eyes and soft tenor voice, Norm bolsters the Choral Society immensely. He is also a regular member of the I.V.C.F.

Class A would not be complete without Ted Fisk who was formerly in the air force. His intellectual countenance often appears in the philosophical society of which he is Secretary-treasurer. As well as being head of the Bowling Club, Ted also takes an active part in hockey, basketball, badminton and table-tennis.

In these thumbnail sketches perhaps we have indicated a certain amount of pride. Call it pride or what you will, each knows that his life will be enriched as a result of spending a few months with these pleasant associates.

# Evergreen & Gold

*Ted Fisk*



L.W. BUNYAN

*Evergreen*

A



A.E.A. FISK



E.H. FRASER

*Callahan*

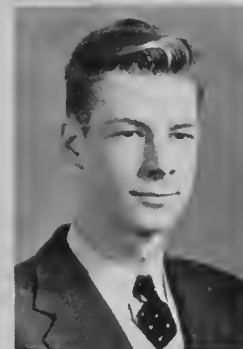


F. J. CLARK



D.E. HEUMANN

*Heumann*



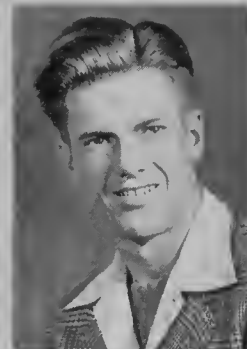
G.P. JEPSON

*G.P. Jepson*



G.E. GRIFFIN-BEALE

*Gladys Griffin-Beale*



N.O. SMITH

*Norm Smith*



## STUDENTS' COUNCIL

Grant Johnson, Sports; Ken McKie, House Committee; Ellenore Fraser, Literary; Gordon Jepson, Treasurer; Miss Stadelbauer, Staff representative; Pat Pogue, Social; Lois Willmott, Vice-President; Judy Aoki, Class E. rep.; Gladys Griffin-Beale, Yearbook; Jean Peachey, Sec.; Freeman Anderson, Pres.



## YEAR BOOK STAFF

Editors, Gladys Griffin-Beale, Lloyd Erickson; Business Managers, Pictures, Peggy Elder; Advertising, Lorne Bunyan; Production, Dorothy Ryning; Art Editor, E. Mascherin; Articles, Lois Willmott; Clubs, Ella Wende; Sports, Bill Nalder; Social, M. Smith; Humor, C. Emard; Typists, Wally Wiedemann, Joan Tidy, Staff representative; Miss R. Chittick.

### Class "B"



LOIS WILLMOTT—She's what keeps Class "B" together as well as being the hard working Vice President on the Council. Proba De Neve and Marg Gregory are seldom parted. They seem to know a lot of the same men back home. We all envy the "sunshine" personality of our Marion Harland. She and Ella Wende seem very fond of Pincher Creek. Wonder why? Dorothy Scott and Darlene Sabey help keep up the moral of the Tech. boys. Blonde or brunette they can have their choice.

Lloyd Erickson, Derek Morris and Ernest "Bluebeard" Wyatt from the Genius Trio. Each has his specialty—Lloyd has the Yearbook, Derek has math. and Ernie goes in for heavy drama.

Little is known of Evelyn Weiss of Tothill but she and Elaine Allan are often heard discussing things in the hall. Eleaine is one of our most punctual members!! Petite Pat Pogue, with interests over six feet, is our very capable social convenor. We've had a lot of fun, Pat. Sarah Astell likes Tech dances—couldn't be because of Jerry could it? Inez Walker, our favorite clerk, can be seen in the gym early in the morning "batting the bird" with Lois. Joan Martin lives for one purpose—to go home to Rosebud every second week. Grant Johnson, our athletic representative, is still trying to out do Dr. Sansom in Psychology. Peggy Hedderick and Evelyn Reimer are ardent sports fans: table tennis, basketball, badminton, etc, etc. Could it be an interest in sports that has Joan Tidy and Wally Wiedemann watching all the Tech. games? Ruth Rasmussen is from the point fartherest south. Guess she left too soon to acquire that southern drawl. Jim "Snocker" Lavers and Joe Sisko have a favorite game—Ping-pong, that is? Christine Wise is best known to us for her music. She hails from Olds.

There you have us—the liveliest (noisy, that is) class in the school. Just try to get in to the Ping-Pong room, if we are there or study in the library if we are present.

RUTH RASMUSSEN.

# B



E.E. ALLAN

*Clair Allan Nulcan*



P.L. DENEVE



P.J. HEDDERICK



S.A. ASTELL

*Sarah Astell*



M. HARLAND

*M.R.H.  
P.C.*



M.J. GREGORY

*Margaret Gregory*



P.R. ERICKSON

*Lloyd*



JOAN MARTIN  
J.P. MARTIN



D.V. MORRIS

*D.V. Morris*



J.F. LAVERS

*Jim Lavers*



G.O. JOHNSON

*Frank*



P.L. POGUE





Betty Rasmussen  
R.E. RASMUSSEN



C.A. REIMER  
C. Reimer



D. SABEY



D.E. SCOTT  
D.E. Scott



J.A. SISCO  
Joe Sisko



M.J. TIDY  
John Tidy



I.E. WALKER  
Ingy Walker



E.A. WEISS  
Evelyn Weiss



L.J. WILLMOTT  
L.J. Willmott



C.M. WISE



E. WENDE



W. WEIDEMANN  
Wally Weidemann



E. WYATT

## *What of the Future?*

*AS* we pass into a new year of endeavor we see on every side signs of uncertainty and unrest. Social and cultural habits, previously accepted without question, are now being judged in the light of world comparisons. The government, the church, in fact, all our institutions, including our system of education, are being closely examined with critical eyes and are often found wanting.

Reform is in the air and we who are preparing for the teaching profession must make ourselves aware of the needs of the community if we are to succeed in the field we have chosen.

Before the advent of the automobile, the little red schoolhouse was the centre of the community's social life. The teacher was looked up to, not because he was a teacher, but because he was a leader in the life of the community. He directed plays, arranged baseball games, organized social evenings, and in all probability taught a Sunday school class.

Ease of transportation has shifted the centre of community social life from the rural schoolhouse to the village or town. Recreation has become more commercialized and the teacher is no longer a leader in social affairs. This has contributed to a decline in the status of the teaching profession. This status has had a further setback by the exit of the most highly qualified teachers to more remunerative employment during the depression years. Further losses were suffered by the enlistment in the armed forces of many men and women teachers.

Now that peace has come and prosperity has returned, we must work for an improvement of the status of teachers. One way to do this is for teachers to again assume the responsibilities of leadership. All across the country community centres are being established, and, although they may not be in the little red schoolhouse, there are more opportunities than ever before to show the way socially, spiritually, and morally.

The war was a result of conflicting ideologies and the conflict by no means has been solved. People are confused and it is difficult to establish what is right and what is wrong. Yet to be leaders, teachers must have clear-cut ideals, definite goals and a confident faith in the future.

It is through ideals, faith and a clear objective that a well-balanced and satisfying philosophy of life is developed. The church may help one find such a philosophy or it may evolve through a process of trial and error. One is rich who finds such a philosophy for he has acquired deep resources within himself and holds infinite possibilities for helping others.

To teachers we throw the challenge. Let us become leaders. Let us show the way.

C. B. THOMPSON, Industrial Arts.

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## Evergreen & Gold

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### Class "C"

WE have found the seven months here at the University full of interesting and memorable experiences, a few of which are recorded here.

The whole class goes in for sports but we have some outstanding stars. Marge Clark and "Jimmy" Gastle are tops in Girls' Basketball, while among our more avid badminton players is Clarence Emard, one of the leaders in the tournament. Cliff Cummins is the goalie on the E.U.S. hockey team and Adelma Beagle is our ping-pong enthusiast.

Of course, we must admit to a few who try hard but find even the front roll in P.T. somewhat of a mystery and a head stand an impossibility.

But there is one thing for which our class has 100% enthusiasm (besides eating I mean) and that is singing. This is probably the reason why our Operetta, "Cinderella" was "piece de resistance" of the local musical season.

Elsie Engman was the loveable heroine, while Clarence Emard played the dashing Prince Charming. Unfortunately, as our critic pointed out, when dressed in his blue velvet suit Clarence had more the aspect of Little Lord Fauntelroy than the romantic Prince, but his singing bridged this critical point. Ruth Hurlburt and Dot Bishop (the "long" and "short" of it) supplied the comedy as the ugly sisters. Marge Clark was the rheumatic Fairy Godmother; Doris Dell played Kate; Freeman Anderson was the buffoon, Sam; Mildred Befus, Ruth Cook, Mildred Griffey and Jean Bradley formed the quartet of little girls, while Cliff Cummins and Marie-Louise Ingeveld were Bob and Ann respectively. Jack Crowle and George Hislop, with starched Victorian ruffs, were cast as the attendants while "Jimmy" Gastle, Joan Boulter and Alice Bennet were the three maids.

Directed by "Biddy" Gordon and Grace Edwards, the operetta was the graceful story in music of Cinderella, presented as 12 year old children would have done it. Make-up and costumes were designed and executed by Evelyn Gordon and George Hislop.

Many of our Class were in the choir, while such people as Clarence Emard with his trumpet, Bertha Hey (pronounced high) and Jean Bradley with their pianos put us in the instrumental spotlight too.

Marge Clark leads the Girls' Basketball on to victory, Ruth Hurlburt manages the Badminton, Jack Crowle counts the shekles for Music Hour, while Bertha Hey is responsible for all official piano accompaniments.

Evelyn Gordon, another Class C'er has become quite noted for her artistic creations.

After working together for seven months, we have come to know the peculiarities, the foibles, and the prowesses of our individual members.

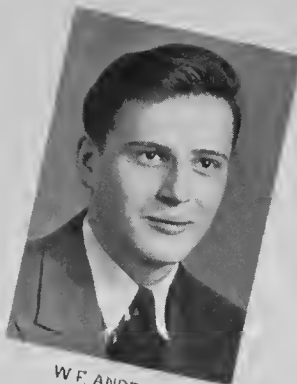
Elsie Gordon and Nora Kennon will be remembered for their ever-present giggles, Eileen Keays for her smart clothes, Ethel Korth for her poetry, Bertha Hey for her lovely features, Alice Bennet for her shyness, Ethel Korth for her poetry and Jack Crowle for his split-second timing in the matter of arriving at school.

We have with us some great friends, too. Bertha and Jean Johnston are known as the Twins and our three "must-get-theirs" are Eileen Keays, Eileen Ennis and Dot Bishop.

As to Class C's teaching and academic qualifications—ask us next year about this time.

RUTH HURLBURT.

C



W.F. ANDERSON  
*F. Anderson*



A.K. BEAGLE



M.M. BEFUS  
*Milled Befus*



B.A. BENNETT  
*Alene Bennett*



D.K. BISHOP  
*Dorothy Bishop*



B.J. BOULTER



D.J. BRADLEY



M.E. CLARK  
*Marge Clark*



R.E. COOK  
*Ruth Cook*



J.W. CROWLE  
*Jack Crowle*



C.A. CUMMINS



D.L. DELL  
*Norris D. Dell*



G.A. EDWARDS  
*Grace Edwards*



C.H. EMARD

*Jan Boulter*



E. ENGMAN

*E. Engman*



E. J. ENNIS

*Eileen Ennis*



M. GAST

*M. Gast*



M. C. GOLDSTROM



E. F. GORDON

*E. F. Gordon*



M. E. GORDON

*Chie Gordon*



M. A. GORDON



M. N. GRIFFEY

*Mildred Griffey*



B. A. HEY

*B. A. Hey*



G. R. HISLOP

*George Hislop*



R. HURLBURT

*R. Hurlburt*



M. L. INGVELD

*M. L. Ingevel*



J. E. JOHNSTON

*J. E. Johnston*



B. E. KEAYS

*Eileen Keays*



N. B. KENNON

*N. B. Kennon*



E. A. KORTH

*E. A. Korth*

# University of Alberta

TO meet the needs of the heavy post-war influx of students the University of Alberta has once more set out to continue its program of expansion. This year has seen the inauguration of a four-year Physical Education course, the erection of a modern three-story home for the nurses, the addition of a side wing to the Medical Building and the construction of a dozen Quonset huts on the campus.

Varsity life went off with a bang the first week as two thousand freshmen, mostly veterans brought the total enrollment up to over 4000. In September the Fresh baby bonnet made a hit, and the last accelerated medical course graduated. Football then stole the scene and ended with the Golden Bears winning the western inter-collegiate title during the gigantic "home-coming week-end." The Saturday night house dances, the dramatic plays, the musical programs, the improved issues of the Gateway and the numerous clubs' activities made 1946 an interesting year despite the examinations.

January was the month of pledging for the "Greeks." As February rolled along, the Alarm, the new daily mimeographed publication, found it difficult to post the students on all the activities. The Golden Bear Basketball team won the western title after defeating Manitoba and Saskatchewan on this campus. The election of a queen by the engineers, the Arts and Science "Mardi Gras" with the crowning of its King, the "Freshman Fiesta," the Senior Prom, the CURMA dance and many other activities left most of the students "burning the candle at both ends."



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## *Evergreen & Gold*

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### Class "D"



Our Motto: "Through these partals, pass, or fail, clever mortals."

*F*OLLOWING Class D around for one day is taking your life into your own hands. They are the busiest, happiest crowd in the school, what industry! what enthusiasm! what a racket!

We learn everything here—in Phys. Ed. how to break our necks, in First Aid how to fix them. We completely ruined the music teacher's ear for music. We think a tuning fork is an instrument for eating tuna fish, and a "da" note is a five dallar bill.

Miss S. has come to the conclusion that our expressive art lesson was pretty poor merely because we have nothing to express. If the Art Room is now referred to as "The Blue Room" it's because one of our art lessons got a little out of hand.

The poor librarian despairs of our inability to see straight and hence our inability to get books back on the right set of shelves, let alone the right section.

In Science, there we sit like birds in the wilderness while Mr. S. gives us the bird. To us, the Canada Goose is a duck with citizenship, and the Snowy Owl, a fighter squadron.

There's never a dull moment though there's never anyone with home-work done, there's never anyone on time for a class—and for the early class there's never anyone.

So we end our all too brief tour in Class D. As our ship leaves harbor and the strains of Aloha become more and more strained, we say farewell to a really special class.

Years may tumble swiftly by,  
Distance, may us space.  
Still we will remember  
Each friendly, happy face.  
School days, are the happy ones  
That will long remembered be  
The happiest and the dearest  
Are those spent with "Old Class D."

JEAN PEACHEY





L.V. BREITZKE



E.S. CHRISTIANSON



M. ELDER



S.I. MAGEE



E.I. MARTIN

D



E.L. MASCHERIN



A.D. MCDONALD



R.T. MCDONALD



K.T. MCKIE



S.A. MEYER



J.M. MURPHY



S.E. NABHOLZ



W.L. NALDER



L.T. NELSON

*Eddie Christianson*

*Leggy Elder*

*Doris Martin*

*E.L. Mascherin*

*Audrey D. McDonald*

*Rosamond McDonald*

*Ken McKie*

*L.T. Nelson*

*Bill Nalder*





M.M. O'DORNAN

*Jean Peachy*



J.M. PEACHY



A.B. PETERSON



E.A. REEVES



M.D. RICHARDSON



D.A. RYNING



E.J. SERKOWNAK

*See the  
Rynings*



D.A. SHERRING



M.V. SMITH



R.A. STEARNE



C.R. STEVENS

*Dorothy Sherring*



S.K. SYME



M.E. TOLLEFSON



T.M. VETTER

*Thelma  
Vetter*

## Evergreen & Gold

### Class "E"

THE smallest class, consisting of seventeen students, at the Faculty is Class E. "E" for excellent, enthusiastic, energetic, eager, and eternal homework! This group is taking the accelerated four month course and will reunite at Edmonton this summer where old friendships will be renewed and tales of exuberant experiences will flow incessantly before, between and after class periods.

The home areas of Class E spread widely o'er the prairies, foothills and mountains of Southern Alberta—the four corners being—Pincher Creek, Norma Simpson's snowy hometown: Bentley, from where Stuart Wilton comes: Chinook, the eastern point, proudly spoken of by Eleanor Morris and Anna Damsgard: and Rocky Mountain House, the western mountainous village from where Ed Jahrous hails.

Although the group is small, we are not without talent; Margery Ell-Kornelson, (who insists there is only ONE way to pronounce her last name) sings very well; and Judy Aoki, the class representative, is a whip at bowling. George Milner is very fond of psychology but can't seem to find the psychological reason for being late for early 8 a.m. psychology periods.

To keep continuity in paragraph structure, we must add that we are not without weaknesses: Billy Pauls and Jake Harder (recently seen flying to catch a very early A.M. hour streetcar) are haunted by those troublesome gremlins—the subordinate conjunctions and clauses. Florence Ashton too, has grammar troubles—she has the habit of saying, "Ken'n I". Edna Mae Walter spends most of her time misplacing her belongings while faithful detective Norma Simpson usually concludes the hunting excursions by finding the lost articles somewhere between the first and third floors. Anna Damsgard's pet weakness is a certain "Ray" of sunshine, an indication that Anna does not intend to make teaching her life career. Alice Mason, a tall slender girl from Granum, loves to relax and float away into daydreams (We'd like to know their contents.) Eleanor Morris's pet hate is staying awake hours into the nights during the weeks of practice teaching and exams.

The "E's" have been very active this year in spite of the heavy load they've been carrying. Two of the students are on the Faculty Basketball teams—Stuart Wilton (a boy who loves to rub his feet on the waxed floors, touch his forefinger to the ear of a passing girl and then listen for results) and Ruth Hlland, the announcer for the Choral Society's Christmas radio broadcast. Also members of this class are well represented in the Dramatic Art Clubs and in the bass, tenor, alto and soprano sections of the Choral Society.

The initial literary contestant was produced by Class E. The students with blackened faces and in colorful costumes presented a riotous minstrel show. Two of the show's highlights were Roy Lightfoot with his slow drawl and Eleanor Johnson, an adorable pickaninny wearing a winsome bonnet.

All in all, the E's have had a very enjoyable and profitable four months at the Faculty. In the help the Faculty Staff has given them, they offer grateful thanks: Their many new and sincere friendships that have been made will be treasured through the coming years of teaching.

Edna Mae Walters.

# E



R. M. HULLAND



J. M. DAMSGARD



E. M. ELLERBY



J. H. AOKI.



F. I. ASHTON



M. E. JOHNSON



E. E. KORNELSEN



L. B. LIGHTFOOT.



J. HARDER



E. W. JAHRAUS



E. M. C. MORRIS



W. V. PAULS.



N. A. SIMPSON.



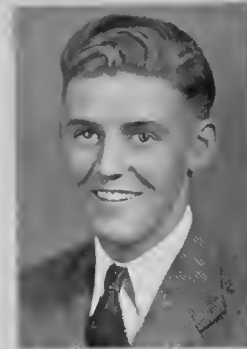
A. L. MASON



G. B. MILNER



E. M. WALTER.



S. B. WILTON

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## INDUSTRIAL ARTS

*I*N the enrolment of this Institution, we of the Industrial Arts section, form a relatively small group. Perhaps the general student body has a rather vague conception of who and what we are. Let me elucidate:

Briefly, we are a group of thirty-nine veterans training under the Veteran's University Rehabilitation Scheme.

The course consists of three university sessions at this institution in the following subjects; Drafting, Automotive Mechanics, Woodwork, Metalwork, Electricity and Farm Mechanics. In addition there are a number of academic subjects, namely Mathematics, Science, Health and principles of Education as related to Industrial Arts. The fourth year is completed at the University in Education.

Actually we are teachers in training for the specific job of instructing in the field of Industrial Arts. In all probability you will meet some of us again in the schools of this province giving instruction in shop subjects as outlined in the Alberta Public and High School programmes.

Recently the University has provided this special course leading to the degree of Bachelor of Education in Industrial Arts. Previously training in this phase of teaching was obtainable only at the number of institutions in the United States.

Although general shop subjects have been included in the school curriculum for a number of years, it is conceivable that considerable expansion in this phase of general education will occur in the near future. Surely we can reasonably assume that the ninety per-cent of our school population who will not or could not attend college, will receive more consideration from the educational facilities of this province. Service life did afford opportunities for cultural development in that there were occasions for travel, visiting distant places and coming in contact with other races and nationalities, great personalities and men of broad experience. There was some leisure time to broaden one's knowledge of the worthwhile things.

Most service men have developed a sound philosophy and a perspective of the postwar needs of this province. Ex-service men, as teachers, may well be expected to accept leadership in this period of educational reconstruction.

J. C. JENSEN, Industrial Arts.



# I.A.



C.C. ALCOCK



W.L. BALL



L.W. BARBER



K.E. BROWN



R.C. CARREN



D.H. CLARK



F.E. CUNNINGS



C.M. DYNES



B.G. FONSECA



H.R. J. GILBERT



G.H. HARE



W.H. HARRIMAN



T.T. HUMPHREY



J.C. JENSEN



O.W. JENSEN



O.V. JONES



F.J. KEINICK



R.A. LEITCH



N.P. LUYCKFASSEL



W.H. LYNN



J.W. MATHER



G.E. MELLON



L.R. MELLON



G.W. MILES



J.L. MOFFATT



J.D. MCLEOD



R.A. PEARCE



L.S. RICHARDS



A.B. ROBSON



H.H. ROONEY



G.A. SANDERS



J.B. SIMPSON



C.W. SPARLING



G.L. TALBOT



C.B. THOMPSON



L.A. WALKER









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## *Evergreen & Gold*

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### PRACTICE TEACHING

SOMETHINGS in this world are achieved with little effort—other things come only after a lot of hard work and anxious moments. However, when the time comes for stocktaking it is the things that have taken the work and caused the anxiety that pay the dividends. So with practice teaching.

Almost any day, from twelve o'clock on, the talk in the corridors and around the cafeteria tables is well seasoned with concern over "tomorrow's lesson"—be it a story play in Division 1; a lesson on "the Rabbit, its habits and uses" in Division 2 or "The Principle of Convection Currents and its application" in Division III.

For three weeks in our University year the outside world ceases to exist. Our friends are shunned. We are deeply wounded if anyone suggests a show or a dance—in a very grievous voice we ask "Don't you know I'm practice teaching?" How inconsiderate of them! (Other times we would jump at the chance.)

Our parents learn early to suffer with us. At appropriate times they sympathize with us—other times they keep a respectable silence. Things like "the trouble in Palestine", "the worst cold spell in Britain in fifty years" and the Big Four Meeting" lose significance and are firmly shelved for the "duration". Poor Father—sometimes he wonders, self pityingly, who this practice teaching is hardest on—his daughter or himself!

It is increasingly evident as each day passes that the experience we are gaining under expert guidance and supervision of our Faculty Instructors and of the classroom teachers greatly overshadows the fear and dread that we feel as each lesson approaches. Methods and theory that we learn in our class lectures are substantiated and more firmly rooted by actual experiences.

We often feel concern for the practice school pupils and hope that they are benefiting at least a little from the lessons we teach. We dread the time when a student — for sincere or questionable reasons — asks a difficult question. Our feelings after we have attempted a satisfactory answer depends on how acceptable it is to the student—and to the classroom teacher.

For a week at a time the days are full of preparing lesson plans and getting them over to a class. The nights are full of dreaming them and of warding off piles and piles of little white cards covered with "Cs" and "Ds", that keep swirling around our heads and snowing us under.

Suddenly Friday noon is here again. My, but it's nice out—let's go to a show tonight. I feel simply wonderful!

And so it goes. Next year we will be old veterans telling poor unsuspecting Education students that practice teaching didn't phase us at all!

E. H. F.

LITERARY . . .



# Literary Activities

THE Literary Committee is to be congratulated on a most successful year, for growth and development have been evident in the variety and quality of the class programs.

Ellenore Fraser, our Literary chairman, and her committee, consisting of Lloyd Erickson, Ruth Hurlburt, Marion Tollefson and Edna Mae Walter, have done an excellent job and we extend to them our hearty thanks.

Our first Lit. combined the talents of students from the various classes. Gladys Griffin-Beale delighted us all with her songs, especially the "Italian Street Song." Clarence Emard and Lloyd Erickson favored us with a trumpet and piano duet. Christine Wise, Bertha Hey and Jean Bradley performed professionally on the piano.

Class E gave the first class performance which took the form of a "Black-face Show", and included jokes, songs and dances. "Short'n Bread" was especially good.

Then, we were all favored by a talk on England by Miss Chittick; she told us of her visit there during the summer and of the difficulties faced by England since the close of the war.

A rare treat was a talk shared jointly by Mr. and Mrs. Gillies. They had recently returned from Arctic Bay where they had spent a year at this remote meteorological station. Their stories of life in the far north and of their contact with Eskimos were enlightening and amusing.

On the same program was Genevieve Bradley who played a delightful violin solo, accompanied at the piano by her sister.

The members of the Junior Symphony Orchestra, conducted by Mr. Clayton Hare of the Mount Royal College Conservatory of Music, presented a highly enjoyable musical program. It was attended by the Demonstration School, the student-teachers and staff.

Class D gave us the next program—a variety show dealing mostly with the lives of teachers and the evils attached thereto, past, present and future. Jean Peachey portrayed a typical country teacher of fourteen years ago.

As the Christmas season came round the Dramatics Club presented a Nativity Play under the direction of Miss Fisher. Bob Stearne, Rosamond McDonald and Shirley Magee played the principal parts; the Shepherds were well portrayed by Freeman Anderson, George Milner, Clifford Cummins and Ken McKie. George Hislop, Charlie Stevens and Elido Mascherin took the parts of the Three Wise Men. Music for the entire play and other special selections were presented by the Choral Society under the direction of Mr. Graham. Gladys Griffin-Beale sang the solo part of the "Coventry Carol."

When everyone had recovered from Christmas and New Years, Class B presented an exciting play written by Grant Johnson and based on the story of "Bluebeard," Ernie Wyatt and Evelyn Reimer took the principal parts; Lloyd Erikson at the piano provided suitable background music. We all felt the program should have lasted longer.

Not a Friday goes by without something to entertain us. The Dramatics Club, under the direction of its president, Dorothy Scott, presented the play, "The Princess and the Swineherd," Edith Christensen, Peggy Hedderick and Ernie Wyatt portrayed the principal characters. The program concluded with three delightful numbers by the Choral Society. Clarence

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Emard, Lloyd Erickson and Jack Crowle took the solo parts. This was the farewell program to Class E.

The day of Robert Burns couldn't go by without praise, so Class A presented a play, written by Dorothy Heumann, depicting Scotsmen celebrating that famous anniversary. Poems of Robbie Burns were recited by the class and Gladys Griffin-Beale and Norman Smith delighted the audience with songs composed by the poet. This program, also, was far too short.

The last program of this round was presented by Class C and took the form of an operetta, "Little Cinderella." Elsie Engman and Clarence Emard played the principal roles. The songs were accompanied by Bertha Hey.

In summing up our Literary Activities we believe all would agree that it has been a full and successful year.

MARY GORDON.

## Advice to a City Child . . .

by an "Oldtimer."

"So you're going to be a school teacher—well, isn't that nice! Ever been to the country? No? Then maybe I'd better tell you a few things about a country school.

"You're lucky, starting in the fall when the leaves are turning gold and scarlet, and the harvest is in full swing. The school won't be too cold and there'll be no snow or mud on your two-mile walk to school—although the dust does make the air a little hazy.

"Maybe one of your first lessons will be nature study—getting information first hand on that family of skunks that live under the school. Just remember—they won't bother you if you don't bother them.

"In fact, you'll find things pretty easy—until the first frost.

"I think maybe you'd better plan for outdoor classes the first time you light a fire in the stove. Seems to smoke a lot till you find that bird's nest in the chimney. After that it draws better.

"In winter it's best to seat the students around the room by the amount of clothes they wear rather than by size. But the boys with lots of sweaters along the walls and the tiny tots near the stove. Mind, you'll have to watch for both frost bite and burns, either from being too far or too close to the fire. It will be a toss-up who gets the most attention each day—the stove or the pupils.

"Another thing that keeps the school lively are the horses—all shapes and sizes and temperaments. You'll find that you'll probably get all the exercise you need chasing someone's horse that broke loose, so that three of the little ones can go the five miles home.

"Then they will always be having contests on who has the best horse. If your heart is at all weak, it's best to stay indoors the days they hold the jumping contests.

"Now remember, it's not that I want to discourage you—Oh no!

"What's that? You've changed your mind and you're going to be a nurse?"

"What ever made you do that!"

RUTH HURLBURT, Class C.

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## *Evergreen & Gold*

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### *A Welshman looks at Education*

FOREWORD: As a product of the school system of Great Britain, and a first-year student of education in Canada, in the manner suggested by the priest in "The Keys of the Kingdom", I submit this article in all humility and ask for tolerance in the reading of it.

EDUCATION is an art; it is the application of rules about the human mind, and, as such, is a practical philosophy which, in its aims, is irrevocably bound up with ideals of life. As no ideals of life are constant, but are perpetually in a state of change, so, therefore, are ideals of education.

As philosophy arises out of the social and political conditions of the time and place of origin, so, too, do ideals of education, and, when the conditions in two nations are similar, the ideals of life and education in both nations will not differ greatly.

Canada and Great Britain share the same roots of culture and the same racial origins so the educational systems of both nations cannot differ fundamentally to any great extent; they share a common origin and a common aim—that of securing for each individual conditions which promote complete development of individuality, together with an awareness of each person's dependence and influence upon society.

But, whereas the two systems differ but slightly in outline, there can, nevertheless, be a great difference in methods, in practices of applying the outcomes of their common origin, and in the achievement of aims, and they do differ somewhat in these respects.

The greatest difference occurs in the presentation of the school subjects; in the Old Country these tend to be self-contained units, as opposed to extensive integration in Canada. Another way in which a difference occurs is in the outlines for the courses of study; in Canada each province has a set course of study whereas in Britain each school has its own, decided by local conditions and the views of the principal, though subject to the approval of higher authority.

The Enterprise System, so robust and flourishing in Alberta, is not, contrary to popular Albertan opinion, entirely absent from British education, for the fundamentals of such have been operative in British schools for over thirty years. The difference lies only in two aspects of the system; firstly, in the greater emphasis placed upon it in Alberta, and secondly, that Britain has not required for it any special title.

Differences again occur in the matter of education for social living. This is an essential feature of Alberta education, whereas, in Britain the attitude seems to be that of teaching the "school subjects" in school and leaving the balance to be taken care of in individual homes.

In summarizing the outcomes of the two systems, differences are again difficult to assess with any clarity, but, perhaps, it would not be unjustifiable to generalize in the following respect; the student, upon leaving the British high school is, in many cases, possessed of a greater store of academic knowledge than is his Canadian counterpart. On the other hand the Canadian high school graduate is better equipped than his British cousin to fit himself successfully into the social system of his nation.

Aristotle suggests that every art is thought to aim at some good, and, as education is undoubtedly an art, the achievement of good should be the aim of any educational system.

D. V. MORRIS, Class B.

## *Valedictory*

**T**HIS has been the busiest year of our lives; we wish the days and weeks did not go by so quickly and that there was time for all the things we want to do. We remember being told that we were attending a professional school whose job was not to take us into higher education but to change us from one side of the teacher's desk to the other. And we have changed.

The day of registration was rainy; and even inside the Faculty building the weather was forbidding. It is difficult now to think that we ever looked at each other through unfamiliar eyes, and with more than a little misgiving about the strange people around us and what they would be like to know. Those first days in class, when everyone was strictly on time, went directly from one room to the next, and sat in silence wishing the ten minute break would not be quite so long, are also unreal and far away.

A B C D E — those prosaic letters of the alphabet mean more than "a" for apple, "b" for bunny, and "c" for cat—they mean people and friends. The "A's" whether their title stands for attractive or awful, are still those few freshmen who pride themselves on being a little different from the rest of us. When we meet again in Edmonton, they will be years ahead toward their degree, but we shall have experience to help us catch up. The "E's", those energetic ones whose course was over so quickly, we shall meet at Summer School, and be able to compare with theirs our tall tales of the class room. The "B's" had a Bluebeard, the "C's" had Cinderella and the "D's" were rather daring. Remember?

Perhaps the reason we have come to be friends so quickly is because we have so much in common. After all, any person who has been through the ordeal of practice teaching has an instinctive sympathy with someone else who goes through that same ordeal. Taking identical courses and discovering new ideas together has helped, too. We have enjoyed ourselves and much of our enjoyment has come because the staff proved such an exceptional lot. There are images that will stay with us. Miss Fisher helping us to find our broad heritage of literature and poetry; Dr. Sansom with that quotation from Aristotle about young people not being able to understand politics (in the sense of social science) and yet becoming excellent in mathematics because mathematics is easy; Miss Chittick, struggling to impress on our unscientific minds the exact details of health education; and Mr. Goodwin saying, "Today we are all Grade Ones." There are more too: Miss Stadelbauer encouraging us in our unsure attempts at creative art; Mr. Graham teaching a rote song; Mr. Scott with facts and figures to aid our teaching career; and Miss Grant supplementing every teacher's efforts and knowing just how to help us out of our difficulties.

This year at the Faculty of Education, however, is important from other standpoints beside those of study and of meeting new friends. It marks the beginning of a new maturity and the beginning of a new environment—the environment of the teaching profession.

Today, there is a crisis in education that we shall have to meet. The problems of salary, social recognition, and adequate teaching facilities have become personal. Yet in the final analysis the greatest problem is the teacher, each of us, and we have a responsibility towards the children of our province of Alberta, whether we teach in an ungraded school miles from

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anywhere, or in a junior high of a thriving city. This responsibility is to be honest in our work, and, not only to teach the highest philosophy of life we know, but to be examples of what we believe to be the finest and best. It is only as we assume this responsibility that our pupils have a chance to develop their potential goodness and greatness, and to enjoy that more abundant life of spiritual values which Christ, the greatest teacher of all, has shown us. Let us have the courage to make this worthwhile beginning lead on to a satisfying life work of which it will truly be said, "Well done thou good and faithful servant."

LOIS WILLMOTT, Class B.

### A TRIBUTE

(To Servicemen in Our Midst)

You fought,  
And then you knew  
That war was not the way.  
And so you came  
To learn, that you might teach  
The ways of peace to those  
Who nations soon will build.  
Instill their hearts with peace;  
Fill their young minds with love  
And tolerance of mankind.  
Teach them not to fear  
Life

Nor yet Death,  
Unless that life, be unclean,  
Or that death inflicted by vile greed  
Of wealth or untold power.  
Teach them thus, and they  
Shall live and carry forth  
Your teachings.  
And you shall say "You died,  
Not in vain, my comrades,  
For generations now shall hold  
Forever sacred that unnamed  
Creed, for which you fought."

Dorothy Heumann, Class A



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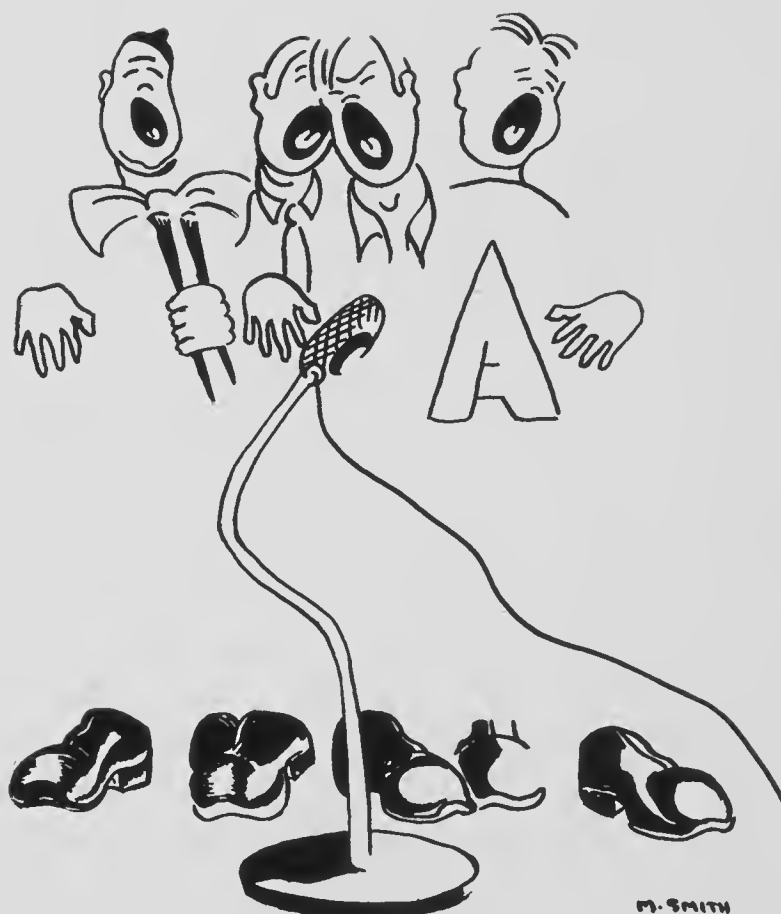
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M. SMITH



## THE PHILOSOPHICAL SOCIETY

THE Philosophical Society of the University of Alberta, Calgary Branch, was organized under the chairmanship of Dr. C. Sansom with Miss O. M. Fisher as vice-chairman, Mr. A. E. A. Fisk as secretary-treasurer and the following members of the executive:—R. M. Dobson, D. A. Sherring, B. O. Millar and O. A. Kelly. The society presented five lectures during the 1946-47 session which were as follows:

October 17th:—A. M. Trendell,

"Christianity and Its Interest in Social Reconstruction."

November 14th:—R. H. G. Orchard, "The Necessity for the Theatre."

January 9th:—J. E. A. Macleod,

"Fur Traders of the Upper Saskatchewan."

February 13th:—Miss Marjorie Sherlock, "Of Books and the Man."

March 13th:—Major-General Worthington,

"The Influence of Armament on History."



## THAT'S ME

Another class!  
Why not a spare?  
I've much more work  
Than I can bear.

This sad refrain  
Heard many a time  
Is the theme song loud  
Of this class of mine.

But, given a spare  
For work well done  
They'll spend it eating  
Or having fun.

Talking, ping pong  
Badminton, too,  
Are the reasons why  
We never get through!

—Ruth Hurlburt,  
Class C.



## THE DRAMATICS SOCIETY

The Dramatics Society of the Faculty of Education for the year 1946-47 was organized with the following officers:

President .....	Peter Young	Costume-Designer ..	Ellenare Fraser
Vice-President .....	Dorothy Scott	Make-up .....	Grace Edwards
Secretary .....	Joan Martin	Theatre-Reporter .....	Sarah Astell
Stage-Manager .....	Ken McKie		

Mr. Young and Miss Fraser resigned shortly after the elections and the following changes in officers were made:

President .....	Dorothy Scott
Vice-President .....	Peggy Elder
Costume-Designer .....	Marian Tollefsen

Besides the regular meetings held every week, the Club has arranged other activities. A theatre party to see "Arsenic and Old Lace" presented by the Civic Theatre at Western Canada High School was greatly enjoyed by the members.

The first production of the year was a Christmas play "Glad Tidings." It was presented at the Christmas Literary meeting when the Choral Society graciously assisted in the singing of carols. Later the play was broadcasted over CFCN. After the performance the Dramatics and Choral Societies with members of the Faculty enjoyed a social evening at the school.

Before Class E's departure the Dramatics Society presented "The Swineherd", a dramatization of Hans Andersen's story.

Towards the end of the year the Society will present "Sunday Casts Five Pesos" and "The Six Wives of Henry" besides a curtain raiser entitled, "Mr. Rabbit's Easter Jamboree." The Dramatics Society has had a successful year under the direction of Dorothy Scott whose interest has kept alive the activities of the club.

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## THE CHORAL SOCIETY

The Choral Society of the Faculty of Ed. is made up of students from all classes of the Faculty interested in a cappella singing. To our honorary president and director, Mr. Graham, go the thanks and appreciation of the entire group for his persistent efforts and capable direction.

Every Thursday afternoon the choral society assembled in the music room for practice. There the students became familiar with some of the world's greatest composers of Choral Music.

Beside learning popular Christmas Hymns, such as O Come All Ye Faithful and the First Noel (Sung with descants) the choir realized greater ambition in achieving a finished reproduction of a Bach selection. "Now Let All the Heavens Adore Thee," from the Cantata "Sleepers Wake." This proved to be one of our best numbers. "Surely He Hath Borne Our Grievs" by Antonio Lotti and the Traditional Coventry Carol were also in great favour with the students.

The Choral Society was always on hand to sing at the Lits for the Dramatic Club and for other important functions. A special Christmas program was presented over CFCN on Sat. Dec. 14.

Honorary Pres. & Director .....	Irvine H. Graham
President .....	Lloyd R. Erickson
Vice-President .....	Gladys Griffin-Beale
Secretary .....	Norman Smith
Treasurer .....	Jack Crowle
Librarians .....	Jean Peachey, Ernest Wyatt
Pianist .....	Bertha Hey, A.T.C.M.
Assistant Pianist .....	Christina Wise

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## THE ART CLUB

AT the beginning of the fall term in the Faculty of Education, clubs of various kinds were introduced as extra-curricular activities. One of these activities was the Art Club, which was under the direction of Miss Stadelbauer.

The first meeting commenced with the elections of officers which were as follows:

President, Jimmy Gastle; Vice-President, Jean Bradley; Secretary, Adelma Beagle. Other members in the club were: Elidio Mascherin, Doris Dell, Marion Goldstrom, Dorothy Bishop, Sister Annella, Margaret O'Dornan, Margaret Richardson, Marion Harland, Marie Louis Ingeveld, Evelyn Gordon Marguerite Smith, Lorne Bunyan, Alice Bennett.

Since Christmas this membership has changed somewhat as several members have felt that they would like a taste of the other clubs while other students have replaced them.

A number of activities were at the disposal of the members. Some of these were: Oil painting, water colors, sketching, modelling with clay, plaster of Paris work.

Marion Goldstrom and Jimmie Gastle showed their talent in oil painting. The subjects they used were still-life and birds. Sketching seemed to be the most popular choice. Elidio Mascherin, Jean Bradley, Doris Dell, Marguerite Smith, Marion Harland, Jimmy Gastle, Dorothy Bishop and Alice Bennet sketched scenes, portraits, and birds. Lorne Bunyan, Adelma Beagle and Jimmy Gastle modelled with clay while Sister Annella, Margaret Richardson and Margaret O'Dornan did work with plaster of paris. Jean Bradley and Evelyn Gordon painted birds and scenery in water colors.

Occasionally the Art Club was called upon to make posters, decorations for the assembly hall, and stage sets for plays.

The plans for the balance of the term included a trip to the Allied Arts Centre to see an art exhibition and the showing of two color films, "Tom Thomson" and "Canadian Landscape" produced by the National Film Board.

Miss Stadelbauer did much in helping us with new techniques and uses of materials in art. She also gave us many ideas and suggestions, not only in art techniques but in business matters as well.

MARGARET O'DORNAN, Class D.

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## INTER-VARSITY CHRISTIAN FELLOWSHIP



The Inter-Varsity Christian Fellowship is a world-wide organization composed of students who realize their need of spiritual help. Though most of the members of our group had never belonged to the Fellowship before, we had a very satisfactory year.

At one of the first meetings in the Fall, the following officers were elected:

President .....	Lois Willmott	Social Convener ....	Norman Smith
Secretary .....	Ella Wende	Publicity Convener,	M. Richardson

Every Wednesday noon at twelve-thirty the Reverend William Bonney led the group in a study of First Thessalonians. One meeting was devoted to a study of the organization of Sunday Schools. To vary the program, several guest speakers, among them Dr. Hughes and the Reverend J. C. Berchall, were invited.

Two social evenings have been enjoyed by the group. Songs were sung, games played, and interesting discussions held. A games party is being sponsored by the I.V.C.F. on February 14.

The most important event of the year was the Missionary Advance Convention held in Toronto from December 27 to January 2. Lois Willmott attended as a delegate from Alberta. Over six hundred young people of many nationalities were present. At one meeting, two hundred and forty-three people dedicated their lives for full time service on the Mission Field.

We the members feel that we have gained that true Christian fellowship through this organization.

## Catholic Discussion Group

Leader—Sarah Astell.

Rosamond MacDonald, Proba DeNeve, Margaret Gregory, Margaret O'Dornan, Wally Wiedemann, Eleanor Morris, Marie-Louise Ingeveld, Clarence Emdar, Lorne Bunyan, Evelyn Reimer, Joseph Sisko, Ken McKee, Ethel Korth.



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### OUR SOCIAL LIFE

AS this school year draws gradually to a close we look back with happy memories to the many parties and dances we enjoyed during the course of the year. Our thanks to Pat Pogue, our social convenor.

On September 27th we held our first party in the assembly hall. It was a "Get-to-know-the-names" evening. We had a treasure hunt, played games and danced.

October 25—Our first dance of the year was a great success. We had as guests our own personal friends and our fellow pals from across the hall (the Tech students.)

November 15—Now came the night when every girl had a chance to catch herself a man providing she could run fast enough. That's right, it was a Sadie Hawkins party and consequently the hall was artistically decorated with "Lil Abner" character silhouettes.

On the evening of November 29th all the students dug out their old clothes, raggy trousers, plaid shirts, wool socks, etc. and met at the school to enjoy a "Hard Times" dance. All shoes were checked at the door, thus stockings of all colours appeared on the dance floor.

January 10—As the big moon shone brightly down on the fair city it found the Faculty students and their friends experiencing an evening of skating on the school rink. Later, they went into the school where the party concluded with lunch in the cafeteria and a few dances in the assembly hall.

On January 31st, at their farewell dance, we bid our dear Class "E" friends "Good-bye". The hall was beautifully decorated with green and gold; a large "E" formed the centre of the stage decorations.

We danced to the soft musical strains of Jack Friedenburg's orchestra and were fascinated by his "Three Blind Mice" music. Thus, the evening passed all too quickly and that little group left us—yes, left us, but not to be forgotten.

Now, to the parties of the future, may they be as memorable and as successful as those of the past. And may we, after leaving this institution, remember the happy faces of our old class mates, through these gay times together.

MARGUERITE V. SMITH, Class D.

### SOCIAL ACTIVITIES

The Students' Council has indeed made this a most prosperous and happy year. Through their valiant efforts everyone feels that their short period here has been made more pleasant and enjoyable. All the activities sponsored and conducted by the Council have left many a favorable impression on us.

Many informal discussions took place in the women's and men's rest rooms. The topics under discussion led from communism and religion in the men's room to hilarious laughter and incessant chatter in the women's room. It seemed as if more class discussions were held in the halls than in lecture rooms. But all this takes second place to practice teaching — a social experience long to be remembered. Students in all classes came forth with determination to face the younger generation and to teach them that two and two nearly always make four.

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Grant Johnson, Ruth Hurlburt, Stuart Wil-  
ton, Jim Clark.

In everyone's life something is needed for entertainment and relaxation. At no other time in history has there been more need for good clean physical and mental growth. We have read of the great achievements of individuals in the field of athletics. Their honors and achievements have stimulated sports over the entire world.

Our school offered a variety of sports in which students could participate at various times convenient to themselves. The sports selected were those creating the widest interest, mainly; basketball, badminton, table tennis, bowling and hockey.

A club was formed to sponsor each sport and these clubs proved very popular. The majority of the students were richly repaid in wholesome recreation.

This year's sports have made this year well worth remembering. The games we have played, and, above all, the association with others will ever be a highlight in our lives. No finer way can be found for people to learn to co-operate and learn the art of getting along with each other than through games and sports.

We take this opportunity to thank all the sport's managers for their excellent work. The success of athletics at the Calgary School has been due to their fine work in their respective fields.

G. O. JOHNSON





## BOWLING

The Bowling Club was organized early in the season and boasted a great many enthusiastic members.

In the first part of the year seven teams were organized, but these had to be reduced to five when some members found it too inconvenient to be on hand every Saturday. Those who could not attend every week were signed on as "spares" and had a chance to bowl many frames throughout the year.

Almost any Saturday between five and seven our keglers could be seen in action on Gibson's alleys.

When Class E departed in February, reorganization was necessary. At this time, the scores and statistics from the first part of the year were checked and prizes awarded. The leading bowlers were:

Ladies high (single game) .....	R. Hulland 258
Ladies high (three game total) .....	S. Nabholz 622
Men's high (three game total) .....	C. Emard 682

Winning Team: C. Emard, M. Gordon, J. Crowle, E. Jarhaus, J. Aoki.

These scores indicate that our club had many good bowlers in its ranks. On the whole the league was a success, providing fun, recreation and exercise for all concerned.



## GIRLS' BASKETBALL

THE girls' basketball has had a very active year playing several games with outside schools. The team consisted of Darlene Sabey, Darathy Scatt, Marge Clark, Peggy Elder, Jean Peachy, Jimmy Gastle, Jaan Martin, Ruth Hulland, Gladys Griffin-Beale, Rasemund MacDonald and Pat Pague.

The schedule started with house leagues, each team playing about four games. It was a common sight on Tuesday at four or Friday noon to see Peggy Elder, Marge Clark, or Ruth Hulland paunding down the floor after Darlene Sabey. Many a pound was lost that way!!! The house leagues were won by Class B.

Just before Christmas we played our first game against Western. What a game! We won 28-24 and considered ourselves lucky. The next game we won from Tech. 40-12. This was our masterpiece and we were very proud of it. Then our luck changed—losing to Western.

The games were a great success and lots of fun in spite of Clark with five fouls, Sabey with a sore shoulder or the constant chant "check 'em, check 'em close." It was an experience we will never forget. Especially Bob Stearne's encouraging voice as we paunded down the floor "smear 'em."





## BOYS' BASKETBALL 1946-1947

The year far Bays' Basketball started aut very paarly with anly Grant Jahnsan and Bill Nalder having had any previaus experience. The ather players all progressed very rapidly, and we, the players, are quite praud of aur team. Our main ambition was ta beat Western Juniors, wha beat us every game except ane, (when we beat them by ane paint). Tech. Seniors beat us ance in three games and the Latter Day Saints team wan ane and last ane in playing against aur team. The team last three very valuable players in Stewy Wiltan, wha left at the end af January ta take aver a schaal, and in Ted Fisk and Narm. Smith, wha had ather cammittments.

Thraugh the grant made by the Students' Council far Athletics, the team baught new uniforms with white jerseys and green trunks having a crest an the leg, which, in the team's apinian, laaked very smart.

The majarity af aur games were played in aur awn Gym. The team wishes ta express its appreciation ta all students wha turned aut ta cheer, especially ta thase faur reliables wha missed very few games—Miss Peachey, Miss Hedderick, Miss Reimer and Miss Griffin-Beale.

Members af the team are: Farwards—Wiltan, Jahnsan, Jepsan, Lavers, Smith, Crawle, Emard, Mascherin.

Guards: Nalder, Andersan, Stearne, Bunyan, Fisk, Clark.

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### Hockey Team

T. Fisk, J. Harder, W. Pauls, J. Lavers, C. Emard, L. Bunyan, C. Cummins, N. Smith, J. Clark, J. Crowle, E. Jarhaus, E. Masclerin.

### Badminton Club

Manager—Ruth Hurlburt. Floor Managers—Jim Clarke, Marge Clarke, Grant Johnson, Jean Bradley.



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